OCIL 21969

THE ACE OF SPADES

Photoplay in two reels

#8 The Lariat of Death

Story by Isadore Ber nstein and

William Lord Wright

Directed by Henry McRae

Author of the photoplay (under section 62) Universal Pictures Corporation of U.S.

overland, but daimed decouples and is exactly in the facility water in

A 16 Colones action bear Probate Signify Thillies Despi

that your at well at all associates when for the Manne was an existing a social

display been been been to a solven fight, mostin him on the county, and taking

administration of the westbook condition, figure at the few persons. Francois

and the same was the common out the the encountry then

THE ACE OF SPADES

A 10 Episode Adventure Picture Starring William Desmond Episode 8... "Lariat of Death"

Olive and Harvey are rescued from the pool of quicksand by the timely arrival of Francois. One of the Black Spot ruffians whom Harvey once beat in a saloon fight, meets him on the desert, and taking advantage of his weakened condition, fights him for revenge. Francois and Harvey are both knocked out in the ensuing battle; and the bully then shatters their water can with bullets and goes back to tell Trask that he has left them to die in the desert.

The two men and the girl wander over the hot sands with parched throats. Their courage is bouyed up for a moment by a mirage, and finally they find a real water hole, but it is poisoned. Gideon Trask then drives up and offers them a drink from his pouch in exchange for the gold claim. They give him the papers and he drives off triumphantly without giving them the water.

A band of friendly Indians with fresh mounts and drinking water come to their aid and go with Harvey in pursuit of Trask whom they overtake, but Harvey idemounts and is caught in the lariat which is fastened to his horse's saddle. The horse runs away and he is dragged far into the desert.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress